

## SELECTION PROCESS FOR 2021-22

PROGRAMMES OFFERED AT BANGALORE CENTRAL CAMPUS	SELECTION PROCESS DATES	
	Audition, Micro Presentation & Personal Interview	
	From	To
<p><b>BA in Music with Psychology and English</b></p> <p>The following is our process:</p> <p>1) Apply as per guidelines stipulated to get the E-admit card.</p> <p>2) The candidate is to record a video of them performing two pieces according to the guidelines mentioned (<a href="https://christuniversity.in/school-of-arts-and-humanities/performing-arts,-theatre-studies-and-music/mpe/1314">https://christuniversity.in/school-of-arts-and-humanities/performing-arts,-theatre-studies-and-music/mpe/1314</a>)</p> <p>3) Once recorded, the candidate is to upload their video to either Google Drive or YouTube with access and/or external viewing enabled so faculty can watch the recording.</p> <p>4) Candidate is to email a link to their recorded video to <a href="mailto:hod.music@christuniversity.in">hod.music@christuniversity.in</a> by at least one day before the date of their interview.</p> <p>5) During the interview with the department of music, each candidate will be asked to undertake some basic musical aural tests such as imitating rhythms and melodies; and will be interviewed based on their professionalism, attitude, academic and musical experiences.</p>	<p>NRI SP 19-02-2021</p> <p>NRI SP 26-02-2021</p> <p>Session-I 06-04-2021</p> <p>Session-II 18-04-2021</p> <p>Session-III 27-06-2021</p>	<p>NRI SP 21-02-2021</p> <p>NRI SP 28-02-2021</p> <p>Session-I 08-04-2021</p> <p>Session-II 18-04-2021</p> <p>Session-III 29-06-2021</p>
<p><b>BA in Performing Arts, English, Psychology</b></p> <p>1) Candidate must prepare a Dance (Bharathanatyam or Semi classical dance, not freestyle), Music (Carnatic/Hindustani or Light Music), Monologue (Monologue should be in English using the script from any published play)</p> <p>2) It should be a video recorded for 2-3 minutes</p> <p>3) The video recorded should be sent five days before the interview to the following Id – <a href="mailto:hod.performingarts@christuniversity.in">hod.performingarts@christuniversity.in</a></p> <p>4) The candidate will be asked to perform the same during the admission.</p> <p>5) The candidate should have an interest in any one of the following art form – Indian classical Dance/Indian classical Music/Indian Theatre.</p>	<p>NRI SP 19-02-2021</p> <p>NRI SP 26-02-2021</p> <p>Session-I 06-04-2021</p> <p>Session-II 18-04-2021</p> <p>Session-III 27-06-2021</p>	<p>NRI SP 21-02-2021</p> <p>NRI SP 28-02-2021</p> <p>Session-I 08-04-2021</p> <p>Session-II 18-04-2021</p> <p>Session-III 29-06-2021</p>
<p><b>BA in Theatre Studies, English and Psychology</b></p> <p>Candidates must prepare a <b>monologue in English</b> using the script from any published play. It should be a video recorded (2-3 Minutes) and sent to <a href="mailto:head.theatrestudies@christuniversity.in">head.theatrestudies@christuniversity.in</a>. FIVE days before the Interview. The candidates can perform the same during the admission interview if the panel asks for it as part of spot improvisation.</p> <p>* The candidate should have an appreciation in Western Theatre.</p>	<p>NRI SP 19-02-2021</p> <p>NRI SP 26-02-2021</p> <p>Session-I 06-04-2021</p> <p>Session-II 18-04-2021</p> <p>Session-III 27-06-2021</p>	<p>NRI SP 21-02-2021</p> <p>NRI SP 28-02-2021</p> <p>Session-I 08-04-2021</p> <p>Session-II 18-04-2021</p> <p>Session-III 29-06-2021</p>